

Northern Marianas College
CURRICULUM ACTION REQUEST

Course: ED320 Fine Arts for Elementary Teachers

Effective Semester / Session: Fall 2022

Type of Action:

- New
- Modification
- Move to Inactive (Stop Out)
- Cancellation

Course Alpha and Number: ED320

Course Title: Fine Arts for Elementary Teachers

Reason for initiating, revising, or canceling:

This course guide is being revised to update the Course Textbook, the Course Outline, the Method of Evaluation, the prerequisites, and the Student Learning Outcomes.


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11/22/2021

Proposer

Date


Roland Merar

11/22/21

Department Chair/Director

Date


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11.20.21

Language & Format Review Specialist

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11.22.21

Academic Council Chair

Date


Dr. Randy Yates

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Dean of Academic Programs and Services

Date

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Course: ED320 Fine Arts for Elementary Teachers

1. Department

School of Education

2. Purpose

This course is required for the Bachelor of Science in Education, Elementary Education Concentration degree. Fine and performing arts include drawing, painting, sculpting, music, dance, drama, art history, and art criticism. This is a methods course that intends to assist elementary and middle school teachers with integrating the arts into the curriculum, which will motivate learning across all the content areas. In order to use fine arts in student learning, teachers must become familiar with art history, art criticism, realization of the importance of art in society and its representation of culture through a variety of art techniques and media. Furthermore, it is intended to enhance the ability in providing a clear description and planning lessons for art projects, formulating learning objectives, and developing assessments for evaluating student performance in fine arts.

3. Description

A. Required/Recommended Textbook(s) and Related Materials

Required:

Gelineau, R. P. (2012). Integrating the Arts Across the Elementary School Curriculum. 2nd Edition. Wadsworth Cengage Learning.

Recommended: None

B. Contact Hours

1. **Lecture:** 3 per week / 45 per semester
2. **Lab:** None
3. **Other:** None

C. Credits

1. **Number:** 3
2. **Type:** Regular Degree Credits

D. Catalogue Course Description

This course provides students with the fundamental content in art history and art production needed to teach art and art appreciation at the K-8 level. Visual Arts, Dance, and Music make any curriculum more human as they represent an important symbol of culture, connect all forms of knowledge, and entice learning styles. A strong curriculum in the arts allows students to personally interpret, articulate, and relate all of the various subject areas they encounter. In order to use the arts effectively, elementary teachers must be familiar with a variety of methods to teach fine arts. Prerequisites: ED370 and ED450. (Offered Fall)

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E. Degree or Certificate Requirements Met by Course

This is a required course for the completion of the School of Education Baccalaureate of Science in Education, Elementary Education Concentration degree.

F. Course Activities and Design

The course is designed to incorporate lecture; PowerPoint presentations of artist-inspired art production activities, art history, and artwork samples from various artists; experience with designing art work, developing themed-based art lessons and artwork assessment rubrics; an overview of the fine arts incorporated in the classroom with core-curriculum subjects in the form of lectures, chapter outlines, and teach-backs.

4. Course Prerequisite(s); Concurrent Course Enrollment

Prerequisites: ED370 and ED450

Concurrent Course Enrollment: None

Required English/Mathematics Proficiency Level(s)

English Placement Level: N/A

Mathematics Placement Level: N/A

5. Estimated Cost of Course; Instructional Resources Needed

Cost to the Student: Tuition costs for a 3-credit course, textbook cost, art materials for teaching individual and group art projects, personal artwork collection 5" portfolio, and electronic portfolio (CD of all created art work, rubrics, and artist samples) for submission.

Cost to the College: Instructor's salary and/or any additional costs to NMC.

Instructional resources needed for this course include: textbook; laptop computer, Internet, LCD projector, projector screen; art supplies and materials.

6. Method of Evaluation

Students will be evaluated based upon the following: attendance and participation, teach-back, research project, art production, and art thematic unit (5-day themed lesson plans). NMC's grading and attendance policies will be followed.

7. Course Outline

This is a topical outline and does not necessarily indicate the sequence in which the material will be presented.

- 1.0 Fundamentals of Art and Art History
 - 1.1 Art in society and schools
 - 1.2 Art fundamentals and principles
 - 1.3 Appreciate art and visual culture

- 2.0 Strategies for Teaching Art and Classroom Management
 - 2.1 Nurturing students' creativity
 - 2.2 Initiating positive rapport, motivation, and respect
 - 2.3 Managing the class

- 3.0 Creating Objectives and Evaluation Criteria
 - 3.1 Creating and developing the curriculum
 - 3.2 Developing objectives
 - 3.3 Creating assessment and evaluation criteria
 - 3.4 Planning lessons and including objectives and criteria

- 4.0 Integrating Art into the Content Areas
 - 4.1 Art integration of the three domains
 - 4.1.1 Cognitive
 - 4.1.2 Affective
 - 4.1.3 Psychomotor
 - 4.2 Art integration in:
 - 4.2.1 Language arts
 - 4.2.2 Mathematics
 - 4.2.3 Social studies
 - 4.2.4 Science

- 5.0 Teaching Art to the Diverse Student Population
 - 5.1 Student in the general education classroom
 - 5.2 Students with special needs
 - 5.3 Students who are gifted

- 6.0 Teaching Art Aesthetics, Criticism, and Art Production
 - 6.1 Visual effects
 - 6.2 Description, analysis, interpretation, and judgement
 - 6.3 Production of art utilizing various art mediums such as:
 - 6.3.1 Pencils
 - 6.3.2 Oil pastels
 - 6.3.3 Crayons
 - 6.3.4 Watercolors

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- 6.3.5 Tempra paint
- 6.3.6 Print
- 6.3.7 Paper
- 6.3.8 Digital/Computer art

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8. Instructional Goals

The course will introduce students to:

- 1.0 The fundamentals of art and art history;
- 2.0 The strategies for teaching art to students in the general education classroom, students with special needs, and students who are gifted;
- 3.0 The strategies for motivating students and managing the class;
- 4.0 Creating objectives and evaluation criteria for art lessons and projects;
- 5.0 Integrating art into the various content areas; and
- 6.0 Teaching art aesthetics, criticism, theory, history, and various productions.

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9. Student Learning Outcomes

Upon successful completion of this course, students will be able to:

- 1.0 Recognize the fundamentals of art and art history through text and artist study;
- 2.0 Utilize various strategies to instruct and integrate art across the school curriculum;
- 3.0 Implement the use of strategies to motivate student participation and manage the classroom;
- 4.0 Create objectives, evaluation criteria, and lesson plans for the integration of art across the school curriculum;
- 5.0 Teach art to children with special needs and students who are gifted.;
- 6.0 Instruct art aesthetics and criticism effectively; and
- 7.0 Demonstrate various art productions in the classroom.

10. Assessment Measures of Student Learning Outcomes

Assessment of student learning may include, but not be limited to, the following:

- 1.0 Rubrics criteria and guidelines for in-class or virtual art production, research project, teach-back presentation, and lesson plans;
- 2.0 Electronic portfolio comprised of artwork, art production, research project, teach-back presentation, and lesson plans;
- 3.0 Individual and group presentations of art-based unit and art production activities; and
- 4.0 Final exam (art-based project).

